

Important Information

This is a FREE, non-ticketed festival. Gates open at 10:00 a.m. A picnic, beach chair, cooler, blanket, and/or pets are welcome. Umbrellas and tents are not permitted. The Town Park is a smoke-free facility. Smoking is prohibited. Please clean up and dispose of your trash and recyclables in the proper receptacles.



Amphitheater Stage

In between sets of the main stage acts, make your way to the Amphitheater (see map) to enjoy live music from local jazz musicians and receive a historical perspective on jazz.

Concessions

Get your grub at the Food Pavilion from local Duck eateries. On-site, you'll find Aqua Restaurant, Soeey's BBQ, and Sunset Grille under the picnic shelter with food available for purchase. Soft drinks and waters are available at three locations within the park.

Rentals

Ocean Atlantic Rental's will be on site all day for beach chair rentals. It will be \$3 to rent one chair; \$5 for two chairs. Remember to return your chairs when you leave!

Restrooms

Portable facilities can be found in several locations through the Town Park and restroom facilities are located in the back of Town Hall. (See map)

Parking

Public Parking is available North of Town Hall by the playground and Duck Boardwalk access. Additional bike racks will be available throughout the Town Park. Walking and biking are encouraged.

Duck Jazz Events Throughout the Week

Businesses throughout Duck are offering specials, live jazz and more to help make Duck the place to be for jazz and music enthusiasts! For a complete list of events, visit duckjazz.com.

Merchandise

7th Annual Duck Jazz Festival memorabilia will be available for purchase on the Town Hall porch. Sales begin at 10:00 a.m. Merchandise is not available for pre-sale. Bands will be available for autographs at the merchandise area immediately following their set.

Movies on the Green in Duck, Friday, Oct. 11, 6:00 p.m. Duck Jazz festival headliner, Delfeayo Marsalis will do a reading of his new children's book, *No Cell Phone Day* at 6:15 p.m. Then get in a jazzy mood on the Duck Town Green with Disney's *The Princess and the Frog* sponsored by Carolina Designs and presented by the Outer Banks Children @ Play Museum. Gates open at 6:00 p.m. and the movies will begin at dusk. Bring your blankets and chairs for these free events!



7TH ANNUAL DUCK JAZZ FESTIVAL

THE LINE UP

- 11:00 a.m.** **Carroll V. Dashiell, Jr. & The CVD Jazz Ensemble**
- 12:00 p.m. Joe Mapp & The Coordinates
Amphitheater
- 12:30 p.m.** **Peter Lamb and The Wolves**
- 2:00 p.m. Take the A Train Through Jazz History
Amphitheater
- 2:45 p.m.** **Lavay Smith & Her Red Hot Skillet Lickers**
- 4:15 p.m. First Flight High School Jazz Band
Amphitheater
- 5:00 p.m.** **The Delfeayo Marsalis Octet presents "Sweet Thunder"**

TOWN of
DUCK
NORTH CAROLINA

1200 Duck Road, Duck, NC 27949
Events Hotline: 252.255.1286
duckjazz.com

Facebook: Town of Duck or Duck Jazz Festival
Twitter: DuckPR

WELCOME!



The Delfeayo Marsalis Octet presents "Sweet Thunder"

"...one of the best, most imaginative and musical of the trombonists of his generation." — *The San Francisco Examiner*

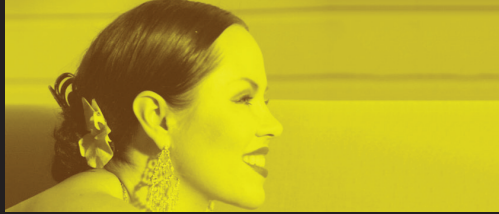
Born in New Orleans, Delfeayo Marsalis was destined to a life in music. One of the top jazz trombonists performing today, Delfeayo Marsalis has won multiple Grammy Awards for his musicianship. He is equally accomplished as a producer and arranger having produced over 100 recordings for major artists including Harry Connick, Jr., Marcus Roberts, Spike Lee, Terence Blanchard, Adam Markowitz, Nicholas Payton, and for his brothers: Ellis, Branford, and Wynton Marsalis. As a bandleader, he has earned wide acclaim, especially for his albums *Pontius Pilate's Decision* (1992), *Musashi* (1997) and *Minions Dominion* (2006). He brings all of his talents to bear on his most ambitious project yet: Sweet Thunder. Using the Duke Ellington/Billy Strayhorn suite *Such Sweet Thunder* as the point of departure for his octet, Marsalis has created a fresh, new musical composition.



Peter Lamb and The Wolves

"The Wolves' appeal outstrips considerations of genre, or generation." — Sylvia Pfeiffenberger, *Indy Week*

Peter Lamb & the Wolves is a North Carolina-based band formed by saxophonist Peter Lamb in 2008. The music features strange eclectic melodies and sounds from around the world, combined with a funky New Orleans groove. Lamb leads on tenor saxophone, aided by Al Strong on trumpet, Stephen Coffman on drums, and two musicians doing double-duty including troubadour Mark Wells on vocals and piano, and George Knott handling upright bass as well as the elephantine bass saxophone. Their repertoire reaches back to New Orleans' earliest syncopaters, but also forward to hipster bards like Bob Dylan and Tom Waits; a tango might trip on the heels of a French waltz or a Russian folk song.



Lavay Smith & Her Red Hot Skillet Lickers

"A lush vocal style recalling both Bessie Smith and Dinah Washington." — Don Heckman, *Los Angeles Times*

Sultry chanteuse Lavay Smith evokes a sensuous era of glamorous Jazz divas and sexy pinups adding a modern, feminist twist. Whether singing her own compositions or drawing on a large repertoire of classics, Lavay and her all-star 8-piece band bake up an instant recipe for good times. Lavay Smith's 8-piece band features the finest musicians anywhere, consisting of four horns, piano, bass and drums. This is truly an all-star ensemble, Lavay's musicians have performed and recorded with Duke Ellington, Ella Fitzgerald, Nat "King" Cole, Frank Sinatra, Tito Puente, Lionel Hampton, Jay McShann, Johnny Otis, Wynton Marsalis, Big Joe Turner, Ray Charles, Big Mama Thornton, Taj Mahal, Little Esther Phillips to name a few. The band first performed in 1989 and immediately began attracting crowds thanks to Lavay's big, bluesy voice, exciting stage personality, and glamorous approach.



Carroll V. Dashiell, Jr. & The CVD Jazz Ensemble

"Jazz Educator of the Year" — *Down Beat Magazine*

Carroll V. Dashiell, Jr. is a native of Washington, D.C. A graduate of Howard University, with citations in *Who's Who in Music* and *Down Beat Magazine*, Carroll has been recognized for excellence in the music industry as a bassist, musical director/conductor and also as a composer/arranger. His performance history includes concerts with the Boston Pops, National Symphony and Washington Philharmonic Orchestras; performance dates with Dr. Billy Taylor, Ethel Ennis and the Fifth Dimension; in addition to concert and Broadway show tours with Maurice Hines, Stephanie Mills, Maceo Parker, the genius Mr. Ray Charles, Vanessa Rubin and Jennifer Holiday. Dashiell is currently the Director of Jazz Ensembles and String/Electric Bass Professor at the East Carolina University School of Music.

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